Joel Justin Music – Film / TV / Advertising Sync Sampler

8-Minute Sampler – Highlight Choruses & Key Moments from 15 Recordings

This sampler presents featured moments and choruses from songs written and performed by Joel Justin, suitable for film, television, trailers, and advertising placements.

All songs are written, performed, copyrighted, and published by Joel Justin, except:

- *Sunny Afternoon* — written by The Kinks
- *Ashes to Ashes* — written by David Bowie

All remake sound recordings are copyrighted by Joel Justin.

All recordings are professionally recorded and mastered with professional musicians, providing broadcast-quality audio ready for sync licensing.

Note: To listen to the entire song:

Use the website search box and type the song title exactly as shown as there are few songs that have different versions, presenting the same strong lyrical content in different tempos or musical styles.

The Liberty Station

Style: Feel Good / Groove Rock
Mood / Use: Journey, travel, reflective montage
Find on Site: Search **All Songs**
Sampler: 00:00–00:39

Charlie (Diva Sexy Groove Version)

Style: Groove / Soul Pop / Breakup Song
Mood / Use: Stylish, confident, character intro *"uplifting pop chorus"*
Find on Site: Search **Interpretation tab**
Sampler: 00:39–00:55

Let Me In

Style: Hard Rock / Big Choruses
Mood / Use: Emotional tension, relationship drama *“uplifting pop chorus”*
Find on Site: Search **All Songs**
Sampler: 00:55–01:21

Sunny Afternoon

Style: Classic Rock “updated”
Mood / Use: Summer Vibe / Driving Scenes *“uplifting pop chorus”*
Find on Site: Remakes tab – scroll down
Sampler: 01:21–02:01

Bend Me Shape Me

Style: Classic Rock “updated”
Mood / Use: Energetic montage, fun nostalgia *“uplifting pop chorus”*
Find on Site: Remakes tab – scroll down
Sampler: 02:01–02:24

Crash (Feel Good Pop Version)

Style: Pop-Modern Folk-Country
Mood / Use: Somber, drama scene
Find on Site: Search **Interpretation tab**
Sampler: 02:24–03:32

It's Alright

Style: Smooth Groove / Acoustic guitar with electronic drums
Mood / Use: Resolution, encouragement, optimism
Find on Site: Search **All Songs**
Sampler: 03:32–04:19

Power

Style: Rock / Anthem
Mood / Use: Determination, victory, sports montage
Find on Site: Search **All Songs**
Sampler: 04:19–04:36

My Rock and Roll

Style: Classic-Prog Rock
Mood / Use: Rebel spirit, lifestyle montage *“uplifting pop chorus”*
Find on Site: Search **All Songs**
Sampler: 04:36–05:24

Go Back (Do It All Over Again)

Style: Soulful Groove
Mood / Use: Reflection, second chances, emotional arc
Find on Site: Search **All Songs**
Sampler: 05:24–05:59

Ashes to Ashes

Style: Classic Rock “updated”
Mood / Use: Dramatic, introspective, stylized scenes
Find on Site: Remakes tab – scroll down
Sampler: 05:59–06:38

Another Chase (Nice Country Version)

Style: Country
Mood / Use: Americana scenes, road travel, heartfelt storytelling
Find on Site: Search **Interpretation tab**
Sampler: 06:38–07:15

We Only Wanted to Be Friends (Arena Hip Hop Version)

Style: Hip Hop / Pop Fusion
Mood / Use: Urban energy, relationship drama
Find on Site: Search **Interpretation tab**
Sampler: 07:15–07:38

Please the Night

Style: Pop Rock
Mood / Use: Nightlife, romance, late-night scenes
Find on Site: Search **All Songs**
Sampler: 07:38–08:04

Hey, Hey It's Me

Style: Quirky / highly musical
Mood / Use: Fun introduction, upbeat character moments
Find on Site: Search **All Songs**
Sampler: 08:04–08:47

Licensing

For film, TV, trailer, and advertising licensing inquiries:

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