

Joel Justin Music – Film / TV / Advertising Sync Sampler
8-Minute Sampler – Highlight Choruses & Key Moments from 15 Recordings

This sampler presents featured moments and choruses from songs written and performed by Joel Justin Nygra, suitable for film, television, trailers, and advertising placements.

All songs are written, performed, copyrighted, and published by Joel Justin Nygra, except:

- *Sunny Afternoon* — written by The Kinks
- *Ashes to Ashes* — written by David Bowie
- *Bend me shape me* --- written by Scott English/Larry Weiss

All remake sound recordings are copyrighted by Joel Justin Nygra.

All recordings are professionally recorded and mastered with professional musicians, providing broadcast-quality audio ready for sync licensing.

To listen to the entire song:

Use the website search box and type the song title exactly as shown below as some songs have one or more versions, presenting the same strong lyrical content in different tempos or musical styles.

The Liberty Station

Style: Americana / Roots Rock

Mood / Use: Journey, travel, reflective montage

Find on Site: Search **All Songs**

Sampler: 00:00–00:39

Charlie (Diva Sexy Groove Version)

Style: Groove / Soul Pop

Mood / Use: Stylish, confident, character intro

Find on Site: Search **Interpretation tab**

Sampler: 00:39–00:55

Let Me In

Style: Pop Rock

Mood / Use: Emotional tension, relationship drama

Find on Site: Search **All Songs**

Sampler: 00:55–01:21

Sunny Afternoon

Style: Classic Pop / Retro

Mood / Use: Lighthearted, ironic, laid-back scenes

Find on Site: **Remakes tab – scroll down**

Sampler: 01:21–02:01

Bend Me Shape Me

Style: Retro Rock / Pop

Mood / Use: Energetic montage, fun nostalgia

Find on Site: **Remakes tab – scroll down**

Sampler: 02:01–02:24

Crash (Feel Good Pop Version)

Style: Upbeat Pop

Mood / Use: Celebration, youth, uplifting moments

Find on Site: Search **Interpretation tab**

Sampler: 02:24–03:32

It's Alright

Style: Rock / Pop Rock

Mood / Use: Resolution, encouragement, optimism

Find on Site: Search **All Songs**

Sampler: 03:32–04:19

Power

Style: Rock / Anthem

Mood / Use: Determination, victory, sports montage

Find on Site: Search **All Songs**

Sampler: 04:19–04:36

My Rock and Roll

Style: Classic Rock

Mood / Use: Rebel spirit, lifestyle montage

Find on Site: Search **All Songs**

Sampler: 04:36–05:24

Go Back (Do It All Over Again)

Style: Pop Rock

Mood / Use: Reflection, second chances, emotional arc

Find on Site: Search **All Songs**

Sampler: 05:24–05:59

Ashes to Ashes

Style: Alternative / Art Rock

Mood / Use: Dramatic, introspective, stylized scenes

Find on Site: **Remakes tab – scroll down**

Sampler: 05:59–06:38

Another Chase (Nice Country Version)

Style: Country

Mood / Use: Americana scenes, road travel, heartfelt storytelling

Find on Site: Search **Interpretation tab**

Sampler: 06:38–07:15

We Only Wanted to Be Friends (Arena Hip Hop Version)

Style: Hip Hop / Pop Fusion

Mood / Use: Urban energy, relationship drama

Find on Site: Search **Interpretation tab**

Sampler: 07:15–07:38

Please the Night

Style: Pop Rock

Mood / Use: Nightlife, romance, late-night scenes

Find on Site: Search **All Songs**

Sampler: 07:38–08:04

Hey, Hey It's Me

Style: Pop / Rock

Mood / Use: Fun introduction, upbeat character moments

Find on Site: Search **All Songs**

Sampler: 08:04–08:47

Licensing:

For film, TV, trailer, and advertising licensing inquiries:

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